

THE CLEVELAND MUSEUM OF ART



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CHICAGO SCULPTOR IN SHOW AT MUSEUM

An exhibition of twelve sculptures by the contemporary artist Richard Hunt opened Tuesday (February 7) at The Cleveland Museum of Art. It is the seventh of eight one-man shows mounted during the Museum's Golden Anniversary year. All have been arranged by Edward B. Henning, the Museum's curator of contemporary art.

The Hunt sculpture, some for sale, has been lent by the artist, the B.C. Holland Gallery in Chicago and from a private Cleveland collection. One work, FORM CARRIED ALOFT, has been in the museum's collection since 1965.

The artist, working primarily in welded steel, occasionally adding other materials, fuses traditional notions about sculpture with his own vision of forms. Like most contemporary sculptors he is concerned with space --- defining it and involving it in the total form of his work. The unique qualities of his work develop in various movements, and demonstrate physical as well as emotional overtones with a suggestion of biological forms (perhaps conceived when he worked in a laboratory, a means by which he paid for his Chicago Art Institute schooling).

In the descriptive pamphlet accompanying the show Mr. Henning says of the 31-year-old Chicagoan, "I believe that Richard Hunt is one of the most intelligent, imaginative and skillful young sculptors working in this country."

Hunt has traveled abroad on a James Nelson Raymond Fellowship and in 1962 and 1963 he received a Guggenheim Fellowship. His work will remain on display in the Museum through February 26.

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